

epp!s

TECHNICAL RIDER

FoH System: Professional, the area adapted audio system with sufficient headroom.
(d&b, Turbosound, EAW, Meier Sound, Adamson, JBL)
With professional Amps and Crossover.

FoH Mixer: Midas, Soundcraft, Crest or Yamaha.
Min. 24 mono, 4 sub, 4 aux. (With Monitoring from FoH min 8 aux)

FoH Equalizer: 2 Ch. Guest Equalizer. (BSS or Klark Teknik)

FoH Inserts: 4 Ch. Gate. (Drawmer or Klark Teknik)
10 Ch Compressor. (BSS or dbx)

FoH FX: 2x Hall: TC M300/2000/3000, Lexicon PCM 70/80/90 or Yamaha SPX 900/990
Delay: TC 2290/D-Two or Roland SDE 3000

Monitors: 4x Wedge 15/2 12/2 1xDrum-Fill sub 15"or 18" + Wedge.
With professional Amps and Crossover.
Vocals front and guitar left has a own In-Ear. (D-Band Fq 816000 827250)

Monitor Mixer: Midas, Soundcraft, Crest or Yamaha.
min. 24 mono, 8 aux.

Monitor Equalizer: 6 Ch. Equalizer. (BSS or Klark Teknik)

Monitor Inserts: 4 Ch. Gate. (Drawmer or Klark Teknik)
4 Ch Compressor. (BSS or dbx)

Monitor FX: Hall: TC M300/2000/3000, Lexicon PCM 70/80/90 or Yamaha SPX 90/900/990

Others: Intercom, Talkback.(NO BERINGER)

Ch.	Inst.	Mic.	More	Stand	FX
1	Kick	Shure SM/Beta 91			Gate
2	Snare top	Shure SM 57		Shure A56D	Comp.
3	Snare Bottom	Shure SM 57		Shure A56D	Comp.
4	High-Hat	Shure SM 81/AKG C451	-10dB low cut	Med Stand	
5	Rack Tom	Shure SM 57		Shure A56D	Gate
6	Floor Tom	Shure SM 57		Shure A56D	Gate
7	OH left	Shure SM 81/AKG C451	-10dB low cut	Long Stand	
8	OH right	Shure SM 81/AKG C451	-10dB low cut	Long Stand	
9	Bass	DI BSS	0 dB earth lift		Comp.
10	E-Guitar left	Shure SM 57		Short Stand	
11	E-Guitar right	Shure SM 57		Short Stand	
12	Acc.-Guitar left	DI BSS	0 dB earth lift		Comp.
13	Acc.-Guitar right	DI BSS	0 dB earth lift		Comp.
14	Dudelsack front	Shure SM 81/AKG C451	-10dB	Short Stand	
15	Dudelsack rear	Shure SM 81/AKG C451	-10dB	Long Stand	
16	Vocals left front	Shure SM 58		Med. Stand	Comp.
17	Vocals right front	Shure SM 58		Med. Stand	Comp.own
18	Vocals Bass	Shure SM 58		Med. Stand	Comp.
19	Vocals left rear	Shure SM 58		Med. Stand	Comp.

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